BBC-1
CAMERA SCRIPT

2317/9513

"DR WHO"

(VV)

'THE INVASION'

Tx68

by

DERRICK SHERWIN

EPISODE TWO

Producer ..... PETER BRYANT
Director ..... DOUGLAS CAMFIELD
Designer ..... RICHARD HUNT
Script Editor ..... TERRANCE DICKS

P.A. ..... CHRIS D'OYLY-JOHN
A.F.M. ..... SUE WILLIS
Assistant ..... SUE SLY

T.M.1.* ..... ROBBIE ROBINSON
T.M.2. ..... DON BABBAGE
Sound Supervisor ..... ALAN EDMONDS
Grams Operator ..... RON ARNETT
Vision Mixer ..... DAVID LANGFORD
Floor Assistant ..... MIKE WARD

Costume Supervisor ..... BOBI BARTLETT
Make Up Supervisor ..... SYLVIA JAMES

CREW: 9

FRIDAY 27th SEPTEMBER STUDIO: D

10.30 - 1.00 ..... Camera rehearsal (+ TK6)
1.00 - 2.00 ..... LUNCH
2.00 - 7.00 ..... Camera rehearsal (+ TK6)
7.00 - 8.00 ..... DINNER
8.00 - 8.30 ..... Line up
8.30 -10.00 ..... TELERECORD: VTM/6LT/47058

EDITING: Sunday 29th September 10.30 - 3.30

PLAYBACK: Tuesday 1st October 3.45 (Threshold)

TRANSMISSION: Saturday 9th November 1968

CAST

Dr Who	PATRICK TROUGHTON
Jamie	FRAZER HINES
Zoe	WENDY PADBURY
Vaughn	KEVIN STONEY
Packer	PETER HALLIDAY
Isobel	SALLY FAULKNER
Tracy	GEOFF CHESHIRE
Benton	JOHN LEVENE
Computer voice	SHEILA DUNN
Brigadier	NICHOLAS COURTNEY
Captain	ROBERT SIDAWAY
Sergeant	JAMES THORNHILL
Gregory	IAN FAIRBAIRN
Cyber Director (V.O)	PETER HALLIDAY

Non-speaking artists:

U.N.I.T. Soldiers:	CHARLES FINCH ROY PEARCE ROSS HUNTLEY STEVE KELLY LESLIE CONRAD JAMES HOLBROOK RICHARD KITTERIDGE
Warehousemen:	GORDON STOTHARD JOHN LORD
I.E. Guards	LESLIE BATES KENNETH HALE MAURICE BROOKS

RUNNING ORDER

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
1.	TK 1	OPENING TITLES		s.o.f.
1.	6 - 9	1. VAUGHN'S OFFICE	VAUGHN Cyber Dir.	2A,3A,4A A1
	R E C O R D I N G	P A U S E	1	
1.	TK 2	DR and JAMIE watched and folllowed by BENTON and TRACY in car.		s.o.f.
2.	11 - 20	2. TRAVER'S HOUSE	ZOE/ISOBEL	3B,1A,4B, A2, B1
5.	TK 3	DR and JAMIE are ambushed.		s.o.f.
	R E C O R D I N G	P A U S E	2	
6.	22 - 30	3. VAUGHN'S OFFICE	GREGORY/ VAUGHN/PACKER	4C,2B,1B A1
	R E C O R D I N G	P A U S E	3 before Shot 30	
7.	31 -34	4. TRAVER'S HOUSE	ISOBEL/ZOE	3B,1A B1
9.	TK 4	DR and JAMIE in car, driven into transporter		s.o.f.
9.	35-51	5. INT. PLANE	CAPT./SGT./ BENTON/TRACY DR/JAMIE/ BRIG./SOLDIERS	2D,4D,3C C1, A3
12.	TK 5	ZOE and ISOBEL into I.E. building		s.o.f.
	R E C O R D I N G	B R E A K	1	
13,	53-55	6. I.E. RECEPTION	ZOE/ISOBEL/ Computer voice	4F, 2E, 1C C2, stand
14.	56-63	7. VAUGHN'S OFFICE	VAUGHN/ Cyber Dir.	1C, 3D, 4A A1,
	R E C O R D I N G	P A U S E	4	

PAGE	SHOT	SCENE/FILM	CHARACTERS	CAMS/BOOMS
15A.	64-65	7A. VAUGHN'S OFFICE	VAUGHN	4C, 3D
16.	66-75	8. I.E. RECEPTION	ZOE/ISOBEL/ Computer voice	2E, 1D, 4C C2, stand
	R E C O R D I N G	P A U S E	5	
18.	76-80	9. VAUGHN'S OFFICE	PACKER/VAUGHN	1E,4C A1
18.	81	10. I.E. RECEPTION	ZOE/ISOBEL/ GUARDS	2E C2
	R E C O R D I N G	B R E A K	2	
19.	82-101	11. PLANE	BRIG./DR/ JAMIE/CAPT./ SGT./SOLDIERS	3X,4E,2D,1E A3, C1
	R E C O R D I N G	B R E A K	3	
24.	102	12. TRAVER'S HOUSE	JAMIE/DR	4G A2
24.	103-108	13. LIVING ROOM	JAMIE/DR	1A, 3B B1
	R E C O R D I N G	B R E A K	4	
27.	109-	14. HALL	JAMIE/DR	2F C3
28.	110-118	15. VAUGHN'S OFFICE	VAUGHN/ZOE, ISOBEL/PACKER	1F, 4C, 3D B2, A4
29.	TK 6	DR and JAMIE outside I.E. building, dialogue		s.o.f.
	R E C O R D I N G	B R E A K	5	
31.	120-123	17. PLANE	SGT./BRIG./ CAPT./SOLDIERS JAMIE,DR (OOV)	4D, 1E C1,
34.	TK 7	DR and JAMIE by goods vans, dialogue		s.o.f.
	R E C O R D I N G	P A U S E	6.	

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
35.	125-135	18. VAUGHN'S OFFICE	GREGORY/VAUGHN Director	1C, 3G, 4A B2, A4
	R E C O R D I N G B R E A K 6			
38.	136-7	19. WAREHOUSE	WORKMEN/DR/ JAMIE	4H, 2G C4, A5
	R E C O R D I N G B R E A K 7			
39.	138-141	19A½ WAREHOUSE	JAMIE/DR WORKMAN	4H, 2G C4, A5
	R E C O R D I N G P A U S E 7			
40.	142-7	20. VAUGHN'S OFFICE	VAUGHN/PACKER	2B, 4C, 1B B2, stand
	R E C O R D I N G B R E A K 8			
41.	148	21. WAREHOUSE	JAMIE/DR	2H B3
	R E C O R D I N G P A U S E 9			
41.	149-150	22. WAREHOUSE	PACKER/WORKMEN JAMIE/DR	1H, 4H C4, A5
	R E C O R D I N G P A U S E 10			
42.	151-6	22. WAREHOUSE	DR/JAMIE PACKER/WORKMEN GUARDS	3H, 1H, 4H C4, A5
44.	END ROLLER AND SLIDES			2

"DR WHO"

'THE INVASION'

EPISODE TWO

VT CLOCK on 1.

1. STANDARD OPENING TITLES on film s.o.f.

2. SUPER t/j slide 1: "THE INVASION"
take it out.

3. SUPER t/j slide 2: 'By DERRICK SHERWIN'
take it out.

4. SUPER t/j slide 3: 'from a story by KIT PEDLER'
take it out.

5. SUPER t/j slide 4: 'EPISODE TWO'

FADE TK 1.

6. 2 A 9 — 1. INT. VAUGHN'S OFFICE. DAY /A1/
CU switch gadget
Hand enters and
operates.

(REPEAT SEQUENCE)

AS AT THE END OF THE PREVIOUS EPISODE WE SEE VAUGHN REVEAL THE SECRET COMPARTMENT BEHIND THE SLIDING WALL./ THE CYBER DIRECTOR PULSATES WITH LIGHT.) (WALL OPEN)

7. 3 A 35 (on action)
LS VAUGHN moves R
to position for
2-S with Cyber Dir.
as wall opens

8. 2 A 9
L/A CU VAUGHN

9. 4 A
MCU Director
ZOOM to CU

R E C O R D I N G P A U S E 1.

3 - 3B (Isobel), A - A2 (Isobel), 4 - 4B (Isobel)

/RUN TK/

10. TK 2. s.o.f.

Ext. Alleyway/Street

DR and JAMIE come out of alleyway
and walk off down street.

TRACY and BENTON, whom we
saw watching them from building
opposite, are seated in
a car.

TK 2 cont.

As DOCTOR WHO and JAMIE walk off the two men start the car and follow.

DOCTOR WHO turns and looks suspiciously at the following car. It stops when they stop. He and JAMIE start to run.

/A2 BL/

2. INT. TRAVER'S HOME. LIVING ROOM . DAY

11. 3 B 24
MCU ZOE frozen

(ZOE IS STILL POSING FOR ISOBEL.

SHE IS STILL WEARING HER EXTRAVAGANT OUTFIT, PART OF WHICH IS A LONG FEATHER BOA)

12. 1 A 35
MCU ISOBEL on floor

ISOBEL: Hold it .... last one ... /

(SHE TAKES THE PHOTOGRAPH)

13. 3 B 24
MCU ZOE

ISOBEL: .... great! Right - relax. /

(Shot 13, on 3)

ZOE: Oh, good! I didn't know standing still could be so exhausting! /

14. 1 A 35
MCU ISOBEL
TILT her up to 2-S

ISOBEL: Want some coffee?

ZOE: Mm - please ...

(ISOBEL SWITCHES ON AN AUTOMATIC PERCOLATOR)

How long have they been gone?

ISOBEL: I don't know - couple of hours?

ZOE: Hope they're alright.

ISOBEL: Course they are. Probably got themselves lost. What's so important about these circuit things you were telling me about anyway?/

15. 4 B
MCU ZOE

ZOE: They're part of the ... well, it's a sort of machine we travel in./

16. 3 B 24
MCU ISOBEL

ISOBEL: You mean a sort of electric car?/

17. 4 B
MCU ZOE

ZOE: It's a little more sophisticated than that. /

18. 3 B 24
MCU ISOBEL

ISOBEL: Oh. Anyway, I hope you're going to stay a bit. I get sick of photographing myself! /

19. 4 B
CU ZOE

ZOE: Why, don't you always use a model?/

20. 1 A 35
DEEP 2-S with
ZOE f/g R.
ISOBEL comes d/s.

ISOBEL: Can't afford it. I've only just about got enough cash to buy all the junk I need for the camera. It's an expensive business and I'm not good enough to be a professional yet.

/3 - 3C/

(Shot 20, on 1)

ZOE: I think you're very good - these photographs of you are splendid.

(SHE INDICATES SEVERAL LARGE BLOW-UPS OF ISOBEL SCATTERED ABOUT THE ROOM)

ISOBEL Xs R and d/s into f/g with lamp ZOE follows u/s L.

ISOBEL: Oh they're great - but I didn't take them. I was just the model - that's how I earn the loot to pay for all this.

ZOE: Oh, I see ....

(ISOBEL NOTICES ZOE'S PREOCCUPATION)

ISOBEL: You still worried about your two friends?

ZOE: Mmm - a bit .....

ISOBEL: Why? They're not likely to get into any sort of trouble are they?

ZOE: If you knew them you wouldn't say that! If there's trouble to be found, Jamie and the Doctor can't miss it!

(END OF HER PESSIMISTIC C.U.)

V.V. E . TWO
RE TYPE
9.8.1968

TELECINE: 3

Ext. Side Street

DOCTOR WHO and JAMIE running down the street. They skid to a stop.

We see from their P.O.V. a car has come to a halt at the end of this street - two MEN get out and stand facing them.

JAMIE and DOCTOR WHO turn, only to find TRACY and BENTON approaching from the other end. They are trapped. The street they have run into is merely the back entrance to warehouses and offers no means of escape for them.

JAMIE: Doctor, what're we going to do?

DOCTOR WHO Accept the situation Jamie - there's absolutely nothing we can do!

He sits down on the kerb and waits for the sinister PURSUERS to approach.

/4 - 4C, 2 - 2B, 1 - 1B, A - A1 FAST/

R E C O R D I N G P A U S E 2.
complete camera moves

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3. INT. VAUGHN'S OFFICE. DAY.

22. 4 C /A1/
CU GREGORY at circuits

(. [illegible] GREGORY, AN INTENSE LITTLE MAN, STARING AT THE CIRCUITS./

23. 2 B 9
CU VAUGHN

VAUGHN STANDS WATCHING AND WAITING.

24. 4 C
CU GREGORY. He shakes his head

VAUGHN: Well?/

GREGORY HEAVES A PUZZLED SIGH, LOOKS UP TO VAUGHN AND SHAKES HIS HEAD)/

25. 1 B 35
ML 2-S fav. VAUGHN

VAUGHN: For a head research assistant Gregory, I expect a little more coherent a reply than an enigmatic shake of the head!/

26. 4 C
CU GREGORY

GREGORY: I'm sorry Mr. Vaughn - I've never seen anything like these before. Given time, I .../

27. 1 B 35
ML 2-S
GREGORY moves off

VAUGHN: Then take time my dear fellow ...

GREGORY: Right, Mr Vaughn

(GREGORY NODS, PICKS UP THE CIRCUITS AND TURNS TO GO)

28. 2 B 16 (on turn)
MCU GREGORY
PAN him to door

... Take one hour!/

(HE SMILES BENIGNLY AT GREGORY BUT WITH AN OBVIOUS MENACE.

29. 4 C
CU button pressed. TILT UP and TIGHTEN to 2-S. VAUGHN facing monitor. (Output from 3. PACKER in CU)

GREGORY GOES./ VAUGHN MOVES TO THE VIDEO INTERCOM. HE PRESSES A BUTTON AND ALMOST IMMEDIATELY PACKER'S IMAGE APPEARS)

PACKER: Yes sir?

VAUGHN: Packer - those two uninvited guests we had this morning - I assume they were photographed?

(On 4, Shot 29)

PACKER: Yes sir. Security cameras will have taken visual recordings.

R E C O R D I N G P A U S E 3. 1 move in deep 1BX

30. 1 BX 9
BCU VAUGHN

VAUGHN: Have some prints taken and sent up to me.

(PACKER'S IMAGE FADES AS VAUGHN TURNS THE INTERCOM OFF)

1 - 1A (Isobel's Rm)
3 - 3B " "
A - A3 Plane
4 - 4D "

/B 1/

4. INT. TRAVERS' LIVING ROOM. DAY.

31. 3 B 9
CU ZOE eating sandwich

32. 1 A 35
DEEP 2-S with ISOBEL b/g L. by gramophone, ZOE f/g R.

(ISOBEL AND ZOE ARE EATING SANDWICHES AND DRINKING COFFEE.

ZOE IS NOT OVER ENTHUSIASTIC ABOUT HER EATING, MORE PREOCCUPIED WITH HER WORRY OVER DOCTOR WHO AND JAMIE)

ISOBEL: What's the matter, don't you like sardines?

ZOE: Mm? Oh - yes, they're fine.

33. 3 B 16
MCU ZOE

ISOBEL: You're still worried aren't you? Why?

ZOE: Oh, I don't know - I just ... feel something's happened to them.

ISOBEL: But why should it have?

34. 1 A 35
M 2-S
ISOBEL rises.
They go out.

ZOE: No reason - it's not a logical conclusion at all - just intuition./

ISOBEL: Alright, I'll tell you what we'll do - we'll go out after them. Alright?

ZOE: Oh yes - please.

ISOBEL: We'd better leave a note for them though, just in case they come back when we're not here. I'll get my coat....

TELECINE: 4.

Ext. An Airfield

PAN around the airfield to ESTABLISH then pick up the car with DOCTOR WHO and JAMIE in as it comes into shot.

It stops in the foreground and we see JAMIE and DOCTOR WHO looking out.

/3 - 3C FAST/

NEW ANGLE

We see an R.A.F. Hercules aircraft.

The large dock doors lower down, revealing the cavernous inside of the plane. The car comes into shot and drives right into the belly of the aircraft up the ramp. The doors close.

5. INT. PLANE. OPS. ROOM. DAY

/C1 A3/

35. 2 D 24

CU counters being moved on map. TILT UP to CU CAPTAIN and PAN him L to SGT. in LS.

(THE INTERIOR OF THE AIRCRAFT HAS BEEN CONVERTED INTO AN OPERATIONS ROOM WITH RADIO, RADAR TRACKING BOARDS AND A SMALL BUT EFFICIENT CREW OF MEN. DRESSED IN MILITARY TYPE UNIFORMS WITH A LARGE BADGE ON THEIR LAPELS - U.N.I.T. 2

THEIR CAPS ALSO CARRY
A SIMILAR IDENTIFICATION.

36. 4 D
MCU Door.
DR/JAMIE and
escort enter.
ZOOM BACK as they
come forward

/2 pull out of way/

A DOOR OPENS LEADIN IN
FROM REAR END OF THE
AIRCRAFT AND WE SEE
JAMIE AND DOCTOR WHO
BEING USHERED IN MY
THEIR CAPTORS.

WE HEAR THE GENTLE HUM
OF THE PLANE ENGINES
IN THE BACKGROUND AND
THE GENERAL ACTIVITY
OF THE OPERATIONS ROOM
IN ACTION)

JAMIE: Will you not even tell us what all this is about?

BENTON: You'll find out sir.

JAMIE: Sir?

(HE LOOKS AT DOCTOR WHO,
PUZZLED BY THIS COURTESY)/

37. 3 C 35
MCU cabin door
BRIG. enters
CRAB him to group
R. let BENTON/
TRACY go.

BRIGADIER: Alright Benton - thank you. BENTON: Sir!
TRACY: N.A.A.F.I. break, sir?
BRIG; Oh very well...

(DOCTOR WHO AND JAMIE
TURN TO FACE THE
BRIGADIER WHO TO THEIR
SURPRISE IS LETHBRIDGE
STUART. HE SMILES AT
THEM)

38. 4 D
CU DR

How nice to see you again Doctor./

DOCTOR WHO: Colonel Lethbridge Stuart!/

39. 3 C 35
M 3-S fav. BRIG.

BRIGADIER: Er - brigadier now. I've gone up in the world.

(HE GRINS AT THEM. THEY
SHAKE HANDS)

JAMIE: Of course! The Yetis! We met you ...

That's right, McCrimmon,
BRIGADIER:/... in the underground,
40. 4 D yes! Some 4 . years ago now./
C 2-S JAMIE/DR

JAMIE: That long? Only seems a couple of weeks ago we were here!

DOCTOR WHO: (SMILING) Time is
41. 3 C 9 relative Jamie!/
CU BRIG.

BRIGADIER: Are you still making a nonsense of it Doctor in your
42. 4 D ... what was it, Tardis./
C 2-S JAMIE/DR

DOCTOR WHO: We're still travelling,
43. 3 C 9 yes./
CU BRIG.

BRIGADIER: Miss Travers told me all about it - it's er ... well, to say the least, an unbelieveable machine.

DOCTOR WHO: Any more unbelievable than the Yetis?

BRIGADIER: (SMILING) No, true. I'm not quite so much of a sceptic
44. 4 D as I was since that little escapade./
M 3-S fav. DR/JAMIE

DOCTOR WHO: But what's all this?

(HE INDICATES THE OPS. ROOM)

PUSH IN as they move u/s and HOLD 2-S BRIG./SGT.

And all this cloak and dagger stuff about bringing us here?

BRIGADIER: Yes, I'm sorry about that but my chaps are apt to be a bit melodramatic in their methods. I'll explain - do sit down ...Sgt. Walters
SGT.WALTERS: Sir!
BRIG: See if you can lay us on some tea, will you?
45. 2 D 16 (on entry) SGT: Sir!/
MCU BRIG.
he sits into shot.

Since the Yeti do I've been in charge of an independent intelligence group we call U.N.I.T. - United
46. 3 C 16 Nations Intelligence Taskforce./
MCU JAMIE

47. 2 D 16
MCU BRIG.

JAMIE: You mean you're a sort of world secret police? /

48. 4 E
DEEP 3-S

BRIGADIER: Not quite - we don't actually arrest people. We just investigate. /

JAMIE: Well what about us, you arrested us!

49. 2 D 9
CU BRIG.

50. 3 C 9
CU DR.

BRIGADIER: Not actually. You see my men were keeping a watch on the International Electromatic headquarters when you showed up. / We've been keeping a check on everyone going [illegible] in [illegible]. Your photographs were transmitted to this headquarters and I recognised you. /

51. 2 D 9
CU BRIG.

DOCTOR WHO: [illegible] What's so odd about people going into the building? /

BRIGADIER: Nothing odd about them going in. Trouble is, [illegible] some of them haven't come out [illegible]!!

(END ON DOCTOR WHO AND JAMIE AS THEY EXCHANGE A PUZZLED LOOK)

52.

TELECINE: 5.

Ext. I.E. Building.

We see ZOE and ISOBEL walking towards the building. They go in ...

R E C O R D I N G B R E A K 1.
Set in computers; 1 - 1C (Vaughn), 2 - 2E (Hall), 3 - 3D(Vaughn) 4 - 4F(Hall) A - A1, C - C2

6. INT. I.E. RECEPTION. DAY.

53. 4 F /C2/
MCU Computer
GIRLS enter R.

(ZOE AND ISOBEL ENTER AND WALK TOWARDS THE COMPUTER RECEPTION)

ZOE: Well, looks like a robot reception?

ISOBEL: Yes. This is probably the same idiot machine that answers the telephone when you ring up.

(ZOE AND ISOBEL ENTER ONE OF THE CUBICLES. ZOE PRESSES THE BUTTON WHICH OPERATES THE MACHINE) /stand mic/

54. 2 E 9
CU ZOE

COMPUTER: International Electromatic Company - state your business /

(SHE SPEAKS INTO THE MIKE)

ZOE

55. 4 F
CU computer wheel turns

Enquiry - Reference two persons seeking information concerning the whereabouts of Professor Watkins./

COMPUTER: Wait please ...

56. 1 C 9
CU Photograph

(THE MACHINE WHIRRS INTO ACTION. /

/A1/

7. INT. VAUGHN'S OFFICE. DAY.

(Director recorded)

(HE IS LOOKING AT THE PHOTOGRAPHS OF JAMIE AND DOCTOR WHO - THEY ARE STAMPED WITH A TIME AND REFERENCE NUMBER. HE WALKS TO THE WALL WHICH CONCEALS THE CYBER DIRECTOR - NOT IDENTIFIABLE AT THIS TIME AS HAVING ANYTHING TO DO WITH THE CYBERMEN.

/4 - 4A FAST/

THE OPAQUE WALL SLIDES BACK TO REVEAL THE DIRECTOR.

THIS IS BASICALLY A METALLIC BRAIN-CASE-SHAPE PULSATING WITH PERIODIC INNER PRESSURE LIGHT COMING FROM INSIDE IT. TO IT GO LARGE COILS OF CORRUGATED TUBE FROM PERIPHERAL MACHINERY COMPOSED MAINLY OF LARGE ELECTRICAL COILS (SPRING SHAPED) FLASHING WITH LIGHT. THE SURFACE OF THE BRAIN CASE IS COVERED IN VEINS OF SMALL POINTS OF LIGHT ARE TRACKING OVER IT. /

57. 3 D 35

MCU VAUGHN
As he rises PULL BACK as he moves u/s to switchm then down for wall to open.

THIS WHOLE COMPLEX IS HOUSED IN A TRANSPARENT UNIT WHICH HAS VARIOUS ELECTRONIC LEADS RUNNING TO IT. THE WHOLE COMPLEX BEGINS TO PULSATE WITH LIGHT AND SOUND WHEN IT IS REVEALED.

WHEN THE CYBER DIRECTOR SPEAKS IT IS WITH A SYNTHETIC VOICE BUT THE WORD FORMATION IS PERFECT, WELL MODULATED, CONTROLLED, AND COMPLETELY WITHOUT EMOTION)

VAUGHN: Has the information been considered?

DIRECTOR: The images of the two humans has been analysed and registered. They are known and are hostile.

58. 1 C 24
L/A MCU VAUGHN

VAUGHN: Hostile! How can that be? Have you been on earth before?

59. 4 A
MCU Director

DIRECTOR: No. They have been recognised on planet 14. They are dangerous and must be destroyed.

60. 1 C 24
L/A MCU VAUGHN

VAUGHN: Planet 14 But how.....?

DIRECTOR: They must be destroyed.

(VAUGHN IS INTRIGUED BY THE DIRECTOR'S STATEMENT CONCERNING THE DOCTOR)

61. 4 A
MCU Director

VAUGHN: Yes...I'll deal with them.

DIRECTOR: Plans for invasion are near completion, nothing must be allowed to interupt them.

62. 1 C 24
L/A MCU VAUGHN
He moves u/s to switch unit

VAUGHN: Don't worry - nothing will.

(HE CLOSES THE SECRET COMPARTMENT, THE WALL SLIDES BACK INTO PLACE.

VAUGHN TURNS AWAY, THOUGHTFULLY MUMBERING TO HIMSELF)

63. 3 D 35 (on move)
LS VAUGHN
PUSH IN as he advances to switch and looks out towards monitors

(HIS REVERIE IS INTERRUPTED BY AN INSISTANT ALARM SIGNAL ON THE INTERCOM COMPLEX. HE GOES IMMEDIATELY TO IT AND FLICKS A SWITCH. THE VIDEO SCREEN LIGHTS UP AND WE SEE ZOE AND ISOBEL IN THE COMPUTER RECEPTION)

Q. Siren

RECORDING PAUSE 4.
1 - 1D (Hall) 4 - 4C (Vaughn's)

7A. INT. VAUGHN'S OFFICE. DAY

64. 4 C
ZOOM IN to CU monitor screen
(Screen has shot from I D - MCU monitor)

(VAUGHN IS WATCHING MONITOR SCREEN.)

65. 3 D
BCU VAUGHN watching

On to Page 16

8. INT. I.E. RECEPTION. DAY.

66. 2 E 16 /C2/
DEEP 2-S ZOE/ISOBEL with ZOE f/g L.

(ZOE IS GLARING FURIOUSLY AT THE COMPUTER PANEL)

ZOE: Now you listen to me you stupid primitive machine! I asked a perfectly simple question and I expect an answer!/

67. 1 D 35
MCU ZOE f/g L. computer b/g R. As ISOBEL enters L. PULL BACK as GIRLS move d/s to C 2-S with computer rear.

/stand mic/

COMPUTER: No information available.

(THE COMPUTER SWITCHES OFF)

ISOBEL: It's no good Zoe.

ZOE: I will not be beaten by this brainless tin box!

ISOBEL: But you can't do anything about it!

ZOE: Can't I?

As they return PUSH IN to HOLD ZOE L f/g. and LOSE ISOBEL out L.

ZOE: Now then, a little problem in Algol I think.

ISOBEL: In what?

ZOE: Algol. It's a sort of language you talk to computers with. Just watch.

(ZOE PRESSES SWITCH)

COMPUTER: International Electromatic Compnay. State your business.

68. 2 E 24
M 2-S ZOE/ISOBEL

ZOE: Begin - real x - sum positive - delete square - begin sum 2 subscript jay.

69. 1 D 24
MCU Computer

(THE COMPUTER STARTS INTO ACTION, TAPE HEADS REVOLVING MAKING CHARACTERISTIC "GROANING" NOISES OF LARGE DIGITAL MACHINE)

70. 2 E 35
M 2-S ZOE/ISOBEL

ISOBEL: That's ALGOL? (ASTONISHED)

ZOE: mm...mm...intega compute print out y to the minus x variable one.

71. 1 D 16
CU Computer

(COMPUTER SPEEDS UP. GROANING NOISE MORE LABOURED AND LOUDER)

72. 2 E 35
M 2-S ZOE/ISOBEL

(S.F.X. START SMOKE)

(RUBBING HANDS WITH GLEE) I'm enjoying this...go to finish - continue - integrate on inversine.

ISOBEL: It's getting a bit heated.

PULL BACK to include computer f/g R. as GIRLS move back.

ZOE: You bet - that equation is insoluble.

(MACHINE NOW SMOKING)

ISOBEL: Get back!

ZOE: (IN TRIUMPH) Now - continue print out continuous integration.

73. 1 D 24
MCU computer smoking

(THE COMPUTER IS TOTALLY CONFUSED BY ZOE'S ATTACK AND LITERALLY HAS A NERVOUS BREAKDOWN, EMITTING WHISPS OF SMOKE.

(SFX MAX. SMOKE)

74. 2 E 24
M 2-S ZOE/ISOBEL laughing.

TAPE HEADS FLY OFF SPINDLES - SMOKE, FLAMES, SILENCE)

75. 4 C
CU monitor (output from 1 smoking computer)

(Pause next)

RECORDING PAUSE 5.
1 - 1B, 3 on 3C

9. INT. VAUGHN'S OFFICE. DAY. /a1/

76. 1 B 16
MCU VAUGHN

(VAUGHN IS WATCHING THE NERVOUS BREAKDOWN OF HIS COMPUTER RECEPTIONIST WITH SOME AMUSEMENT./ AS IT STARTS TO GO UP IN SMOKE, HE CUTS OFF THE PICTURE AND FLICKS ANOTHER SWITCH./

77. 4 C
CU monitor
PACKER appears
(output from 3 CU PACKER)

PACKER APPEARS ON THE SCREEN)

78. 1 B 16
MCU VAUGHN

PACKER: Yes sir?/

79. 4 C
CU Monitor
as before
(output from 3X)

VAUGHN: Reception. Two young girls - bring them to me./

80. 1 B 16
MCU VAUGHN
He lies back in chair and laughs

PACKER: Right, Mr Vaughn./

(VUAHGN LIES BACK & LAUGHS)

10. INT. I.E. RECEPTION. DAY.

81. 2 E 35 /C2/

MCU GIRLS and computer in f/g.
computer still smoking.

PAN them R to door.

GUARDS enter
(shot as directed)

(ZOE AND ISOBEL ARE WATCHING THE FINAL STAGES OF THE COMPUTER'S BREAKDOWN WITH SATISFACTION)

(SFX COMPUTER SMOKING)

ZOE: Take more than a soldering iron to put that right!

ISOBEL: Great! Wish I'd had my camera here! Hey, don't you think we ought to get out of here before somebody gets annoyed?

ZOE: I think perhaps you're right!

RECORDING BREAK 2.
Strike computers; 1 - 1E (Plane), 2 - 2D (Plane)
4 - 4E (Plane) Set in dupe map table A - A3, C - C1

11. INT. I.E. OPS. ROOM. DAY.

82. 3 X 9
CU photo on map table

/A3, G1
(A.C.U. OF SEVERAL PEOPLE ENTERING THE I.E. BUILDING. PULL BACK TO SEE THE BRIGADIER, JAMIE AND THE DOCTOR LOOKING AT THEM.)

83. 4 E
DEEP 3-S with BRIG. f/g L.

BRIGADIER: Gordon Jones, lecturer in physics, Churchill College Cambridge. This is a chap I knew at Sandhurst - Billy Rutlidge - he's got himself a cushy little number at the Ministry of Defence....

84. 2 D 16
L/A MCU BRIG.

DOCTOR WHO: And all of these people went into the I.E. headquarters and didn't come out again?

85. 1 E 9
CU DR.

BRIGADIER: No, no most of 'em came out and in. But there was definitely something odd about them when they did.

86. 2 D 16
L/A MCU BRIG.
TILT him as he sits.

DOCTOR WHO: Odd?

87. 4 E
DEEP 3-S

BRIGADIER: Yes, Billy for instance. He was quite cooperative about my investigations of Vaughn previously but after he'd been to the I.E. building he started being a bit sticky about it.

(JAMIE HAS BEEN THUMBING THROUGH THE PHOTOGRAPHS. HE PICKS ONE UP)

JAMIE: Hey Doctor.....look at this one!

88. 2 D 16
MCU BRIG.

(HE HOLDS UP A PHOTOGRAPH)

89. 3 X 9
(Backed out and turned round for duplicate table)
BCU Photo held by JAMIES DOUBLE

BRIGADIER: You know this man?

(OOV)
JAMIE: Aye. He gave us a lift in his lorry.

BRIG: (OOV) When did you last see him?

90. 2 D 16
CU BRIG.

JAMIE: (OOV) This morning.

BRIGADIER: He's an agent of ours. His report is almost twelve hours overdue..... /

91. 4 E
DEEP 3-S

JAMIE: But those security guards were on his tail, remember?

DOCTOR: / I expect he's all right, Brigadier. Tell me something more about this International Electronic set up. /

92. 2 D 9
CU BRIG.

BRIGADIER: Isn't much to tell. The head of the group is Tobias Vaughn..... /

93. 4 E
DEEP 3-S

JAMIE: Aye, nice chap, we've met him. He gave me this.

(HE TAKES OUT THE DISPOSABLE TRANSISTOR RADIO).

BRIGADIER: Oh yes, but that's just the small stuff - / they control practically all of the major computer lines. They made their real breakthroughs in monolithic circuit designing, / undercutting everyone else on the market.

94. 2 D 9
CU BRIG.

95. 1 E 9
CU DR.

DOCTOR WHO: But why your interest in them? /

96. 2 D 9
CU BRIG.

BRIGADIER: I knew a little of Vaughn before his sudden success. I put a routine check out on him and we uncovered several things of interest - /

97. 4 E
DEEP 3-S
As DR rises and comes forward ISOLATE him

JAMIE: Like the disappearance of Professor Watkins?

BRIGADIER: Yes.

DOCTOR WHO: I see. I don't suppose you have any authority to search the I.D. premises? /

98. 1 E 35
MCU BRIG.

BRIGADIER: Vaughn's too powerful. He's got too many top people on his side.

(Shot 98 on 1)

as BRIG rises
TAKE him to
MC 2-S
with DR, fav. DR.

BRIGADIER: (CONT).
I daren't make a move against them unless I have a good reason to do so.

DOCTOR WHO: Well, it seems that if Jamie and I want to find the Professor we shall have to go about it our own way!

99. 4 E
M 2-S fav. BRIG.
SGT. comes up for
3-S

(THE BRIGADIER SMILES)

BRIGADIER: I
Yes....I'd like to help but.....
However, just in case you find yourself in any difficulty.....

(HE TURNS TO HIS SET)

Sergeant Walters....

SERGEANT: Sir.....?

(ON TO PAGE 23)

WT. (Shot 99, on 4)

LET SGT. go L
HOLD 2-S

BRIGADIER: Have you got a T.M. 45 handy?

SERGEANT: Yes.sir...

(THE SERGEANT GOES OUT OF SHOT)

SGT. re-enters f/g and Xs R to 3-S

BRIGADIER: My unit are on constant alert so should you find yourselves in trouble..... you just give us a call.

(THE SERGEANT COMES INTO SHOT AGAIN)

DR: Jolly good.

As SGT. goes u/s JAMIE replaces him for 3-S

SERGEANT: Here you are sir.

(HE HANDS THE BRIGADIER A SMALL OBJECT. RATHER LIKE A TORCH)

BRIGADIER: Thank you sergeant.....

(HE PRESSES THE TOP OF THE OBJECT AND AN AERIAL SPRINGS OUT OF THE CAP)

This is a small trans-ceiver range about fifty miles on a set frequency. Just press the button and ask for me.

100. 1 E 24 (on hand over) MCU DR.

(HE HANDS THE POCKET RADIO TO THE DOCTOR)

DOCTOR WHO: How splendid! Yes, that could come in very handy.

101. 4 E CU BRIG.

BRIGADIER: Call anytime, I'm always available. Now I'd better arrange for you to get back to London.....

R E C O R D I N G B R E A K 3.
Strike plane backing. Set in Isobel's room backing.
1 - 1A(Isobel's), 3 - 3B (Isobel's) 4 - 4G (Ext. Dr.)
A - A2 (Ext. Dr), 6 - C3

---

12. INT. TRAVERS' HOME. HALL. DAY.

102. 4 G - A2

MCU Bell. As hand enters and rings CRAB to 6 2-S DR/JAMIE

(THE FRONT DOORBELL IS RINGING AND WE CAN SEE JAMIE AND THE DOCTOR THROUGH THE GLASS PANELS IN THE FRONT DOOR. WE HEAR THEIR VOICES OUTSIDE THE DOOR)

JAMIE: They must've gone out.

They enter hall.

(THE DOCTOR OPENS THE DOOR. THEY ENTER.)

JAMIE: Ah...Zoe? Isobel?

(, THEY GO THROUGH INTO THE LIVING ROOM)

13. INT. LIVING ROOM. DAY.

103. 1 A 35 (entry) B1

LS room. DR/JAMIE enter and move d/s.

(JAMIE AND THE DOCTOR ENTER)

JAMIE: Probably gone out for a walk.

(THE DOCTOR IS LOOKING AT THE EMPTY COFFEE CUPS AND HALF FINISHED PLATE OF SANDWICHES. HE TAKES ONE AND TASTES IT)

WT. (Shot 103 on 1)

As they sit
TIGHTEN to get
DR f/g R.
JAMIE b/g L.

DOCTOR WHO: They look delicious ~~and I'm hungry~~ .....

(HE HOLDS THE PLATE OUT FOR JAMIE WHO TAKES A SANDWICH)

JAMIE: Aye...thanks.

(THEY SIT AND EAT)

JAMIE: Hey, they're good.....

(HE MUNCHES AWAY HAPPILY)

Doctor.....?

DOCTOR WHO: Mm?

JAMIE: That Mr. Vaughn - he seemed a nice enough man to me.

(HE TAKES OUT THE TRANSISTOR RADIO VAUGHN GAVE HIM AND TURNS IT ON. IMMEDIATELY IT BLARES OUT POP MUSIC. THE DOCTOR LOOKS ANNOYED) (Q. MUSIC)

DOCTOR WHO: Jamie!

(HE TAKES IT FROM HIM AND TURNS IT OFF)

I can't possibly think with that now going on! Just a minute, I want to look at it!

t

(HE STARTS TO REMOVE THE BACK PLATE)

JAMIE: Hey, don't break it up!

(THE DOCTOR HAS THE BACK PLATE OFF/AND IS LOOKING INSIDE THE RADIO NOW)

104. 3 B 16
CU DR.
examining radio

DOCTOR WHO: Mm....yes....very ingenious little piece of.....

(HE STOPS AND LOOKS CLOSER)

JAMIE: What now?

(THE DOCTOR LOOKS AT THE BACKPLATE. HE TAKES AN EYEGLASS OF MAGNIFYING GLASS FROM HIS POCKET AND SCRUTINISES IT A LITTLE CLOSER)

105. 1 A 16
CU JAMIE

DOCTOR WHO: Well, well, well.... now what is that for? /

106. 3 B 16
CU DR.

JAMIE: What? What's what for? /

DOCTOR WHO: There's a micro-monolithic circuit implanted in the back of this casing Jamie.....

JAMIE: Oh-aye. What's that?

DOCTOR WHO: A very complex circuit in miniature.

JAMIE: What's so odd about that?

107. 1 A 35
M 2-S JAMIE/DR.

DOCTOR WHO: It has nothing whatsoever to do with the radio as far as I can see..... /

JAMIE: Aye, well just put it back together again would you?

(THE DOCTOR REPLACES THE BACKPLATE AND HANDS IT BACK TO JAMIE)

ELEVATE as JAMIE rises.

DOCTOR WHO: All right!

WT. (Shot 107 on 1)
PAN JAMIE R and d/s then L into MC 2-S fav. DR.

JAMIE: Hey, I've been thinking - wouldn't Zoe have left us a note or something when she went out?

(JAMIE RISES AND MOVES AROUND THE ROOM SEARCHING)

DOCTOR WHO: Mm. Possibly.....

(HE IS DEEP IN THOUGHT)

JAMIE: I can't find anything! Come on then, help me look!

(THE DOCTOR RISES AND JOINS JAMIE)

108. 3 B 9
CU JAMIE

DOCTOR WHO: Jamie, I suggest we try the wall!

JAMIE: Eh?

R E C O R D I N G B R E A K 4.
1 - 1F (Vaughn), 2 - 2F (Hall), 3 - 3D (Vaughn)
4 - 4C (Vaughn), A - A4 (Vaughn), B - B2 (Vaughn)
C - C3 (Hall)

---

14. INT. HALL. DAY.

109. 3 F 35 C3
MS room/wall as directed DR/JAMIE enter for C 2-S

(THE DOCTOR COMES OUT OF THE LIVING ROOM FOLLOWED BY JAMIE)

DOCTOR WHO: Isobel never writes on paper, remember? "You can't lose a wall"!

(HE BEGINS TO SEARCH THE WALL WHICH IS COVERED IN SCRIBBLES, NOTES, TELEPHONE NUMBERS AND DOODLES)

Ah! There...Oh dear!

(Shot 109, on 2)

(HE POINTS TO THE MESSAGE)

"Tired of waiting Gone to 'I.E.' offices to look for you!"

(HE LOOKS OMINOUSLY AT JAMIE)

I think we'd better go after them

15. INT. VAUGHN'S OFFICE. DAY.

110. 1 F 9 /B2, A4/
CU VAUGHN

(ZOE AND ISOBEL ARE STANDING BETWEEN TWO GUARDS. WE PULL BACK TO SEE VAUGHN AND PACKER)

111. 4 C
DEEP group with VAUGHN f/g R.

VAUGHN: You and your friend the Doctor have caused me some considerable trouble to-day./ First he breaks into the building and then you ruin a very expensive device.

112. 1 F 9
CU VAUGHN

ISOBEL: Only because the stupid thing wouldn't tell us what we wanted to know! /

113. 4 C
DEEP group

VAUGHN: Ah yes, Miss Watkins. You're concerned about your Uncle. /

114. 3 D 35
M 2-S PACKER/VAUGHN

ISOBEL: I'd like to know where he is, yes./

VAUGHN: He's perfectly well I assure you although a little unco-operative at the moment.

115. 1 F 9
CU ISOBEL

VAUGHN: [illegible]. Your visit here is most opportune - I feel you can be very useful to me.

ISOBEL: Me? How?

VAUGHN: Your Uncle needs to be persuaded to continue his work for me.

ISOBEL: I can't do anything about that!

116. 3 D 16
MCU VAUGHN
TILT UP to MCU PACKER

VAUGHN: No - but I can, now!

(HE TURNS TO PACKER)

Packer - I'd like you to take care of these two young ladies please.

(HE TURNS AGAIN TO THE TWO GIRLS AND SMILES AT THEM.

PACKER COMES FORWARD)

117. 4 C
M group shot GIRLS taken out.

PACKER: Take them.

(THE GUARDS ADVANCE ON ZOE AND ISOBEL)

118. 3 D 9
CU VAUGHN
A bland smile

119 TELECINE: 6 36"

Ext. I.E. Office.

JAMIE and the DOCTOR are walking down the street towards the I.E. main entrance.
JAMIE is going towards the entrance when the DOCTOR steers him away out of shot.

(Onto page 30 Scene 16)

TK6 cont.

(JAMIE AND THE DOCTOR COME INTO SHOT)

JAMIE: I thought we were going in there to look for Zoe and Isobel?

DOCTOR WHO: No, there was no-one in there except that stupid computer Jamie.

JAMIE: Then how're we going to find out if they're in there?

(THE DOCTOR CONSIDERS FOR A MOMENT THEN TAKES OUT THE TRANSMITTER/RECEIVER RADIO THAT THE BRIGADIER GAVE HIM)

DOCTOR WHO: If the Brigadier's men are still watching the place they'll have seen them if they went in...Now then...

(HE OPERATES THE RADIO)

Hello...?

(THE RADIO SPUTTERS A LITTLE WITH STATIC THEN A VOICE COMES THROUGH)

SERGEANT: (DISTORT) U.N.I.T. two operations.

DOCTOR WHO: Ah, yes, I'd like to speak to Mr. Lethbridge Stuart please.

SERGEANT: (DISTORT) Stand by...

(THE DOCTOR IS DELIGHTED WITH THE RADIO)

DOCTOR WHO: What a delightful little toy eh Jamie?

JAMIE: Aye, but it doesn't play tunes like mine!!

(THE DOCTOR GIVES HIM A DISPARAGING LOOK)

R E C O R D I N G B R E A K 5.
1 - 1E (Plane) 3 - 3G, 4 - 4D (Plane) C - CL (Plane)

---

120. 4 D 17. INT. PLANE OPS. ROOM. DAY. /CL/

M 3-S SGT/BRIG/ CAPTAIN

(Dr and Jamie on boom)

SLOW ZOOM to CU BRIG. as directed

r.

(Shot 120, on 4)

BRIGADIER: Yes Doctor, I've got a report here on two girls- about nineteen or so, one dark, one fair. One of them was wearing very distinctive clothes.

JAMIE: (DISTORT) Zoe! Doctor that...

DOCTOR WHO: (DISTORT) Ssh! Jamie ...Brigadier?

BRIGADIER: Yes?

(Shot 120, on 4)

DOCTOR WHO: (DISTORT) These clothes - did they include a long brightly coloured feather boa?

BRIGADIER: Yes, The little dark girl was wearing that. Are they your friends?

DOCTOR WHO: (DISTORT) I fear so, yes... /

121. 1 E 16
MCU SGT. on look PAN to MCU CAPT.

JAMIE: (DISTORT) Come on Doctor, we'd better...

DOCTOR WHO: (DISTORT) Alright Jamie, alright! I think we'll try and get into the building to find them. /

122. 4 D
CU BRIG.

BRIGADIER: Well be careful - you may not be so lucky this time: Call me if you get into trouble.

DOCTOR WHO: (DISTORT) Thank you...

BRIGADIER: Right, over and out.

(THE BRIGADIER HANDS THE MIKE BACK TO THE SERGEANT)

123. 1 E 35 (on rise)
MCU Group as BRIG comes fwd. PULL BACK taking him to table. CAPT. joins for 2-S

TIGHTEN on CU CAPT

CAPTAIN: Is it wise to let them go in alone sir? They don't exactly sound like professionals to me.

BRIGADIER: Don't underestimate them Jimmy - They may look like amateurs but that man has an incredible knack of being one jump ahead of everybody. If there's a safe way into that place, he'll find it.

124.

TELECINE: 7. 25"

RAILWAY SIDING:

This is the junction at which the main line runs off on a private spurr leading into the back of the I.E. building . . There are goods vans on the line with I.E. markings on them.

JAMIE and the DOCTOR come into shot round the back of one of these vans.

JAMIE: Aye, you're right, Doctor - it leads right into the back of the place.

DOCTOR WHO: Of course! Come on, Jamie!

The DOCTOR goes behind the goods van and cautiously makes his way towards the I.E. buildings under over of the vans.

JAMIE follows.

R E C O R D I N G P A U S E 6.

1 - 1C (Vaughn), 2 - 2G (Warehouse), 3 - 3G (Vaughn)
4 - 4A (Cyber Director)

---

18. INT. VAUGHN'S OFFICE. DAY

125. 1 C 24 /B2 A4/
MCU GREGORY

(VAUGHN WITH GREGORY)

GREGORY: I'm sorry sir, but these circuits don't make sense. The material isn't any known metal alloy - in fact, it's structure is more that of a plastic! And what's more, the connections seem to be completely illogical. /

126. 3 G 35
LS VAUGHN
He comes d/s
PULL BACK to M 2-S

VAUGHN: Ah .... how very interesting. This strange Doctor intrigues me more and more.

/1 - 1G/

GREGORY: I can do some more tests on the circuits if you like sir, but ...

VAUGHN. No. I think I know the answer, Gregory. You can go.

GREGORY: Yes, sir.

TIGHTEN on VAUGHN
As GREGORY leaves
PAN him to switch
unit, then to
standing position.

(HE TURNS AND LEAVES. VAUGHN SMILES AS HE LOOKS AT THE CIRCUITS. WHEN GREGORY HAS GONE, VAUGHN GOES TO THE CONCEALED COMPARTMENT AND REVEALS THE CYBER DIRECTOR; AS THE WALL SLIDES BACK THE LIGHTS

127. 4 A (as wall rises)
MS ZOOM IN
to MCU VAUGHN

AND ELECTRONIC SOUND BEGIN AS THE DIRECTOR COMES TO LIFE./

HIS MANNER IS COLD AND PRECISE)

128. 1 G 16
MS Director

VAUGHN: . . I need more data about this man you say you recognise this Doctor./

129. 4 A
MCU VAUGHN

DIRECTOR: It is enough that you know he is hostile. He must be destroyed./

130. 1 G 16
MS Director

VAUGHN: You state you recognise them on planet 14 how is this possible?/

131. 4 A
MLS VAUGHN
ZOOM to CU VAUGHN

DIRECTOR: These questions are unnecessary. He must be destroyed./

VAUGHN: That is for me to decide.

DIRECTOR: You will obey.

132. 1 G k6
MCU Director

VAUGHN: No! You forget, I control the operation from earth. Unless that is clearly understood then our partnership will cease. Tell that you your leaders./

(THE DIRECTOR MACHINE WHIRRS ANGRILY, IT'S LIGHTS FLASHING. THE ACTIVITY STOPS AFTER SOME FEW SECONDS)

133. 4 A
MS VAUGHN

DIRECTOR: It has been agreed. /

VAUGHN: I felt sure you'd be reasonable. Now, this Doctor,... was on Planet 14, how did he get us? there? /

134. 3 A 24
M 2-S VAUGHN/
Director

DIRECTOR: He has a machine.

VAUGHN: What sort of machine ?

DIRECTOR: We have no more information. But he must be destroyed - the invasion must succeed. /

135. 4 A
MCU VAUGHN
ZOOM to CU

VAUGHN: It will. The Doctor will be taken care of - I shall see to that personally.

R E C O R D I N G B R E A K 6
Arrange crates etc in 1st position.
1 - 1B (Vaughn's), 2 - 2G (Warehouse) 3 - 3H (Warehouse)
4 - 4H (Warehouse) A - A5 (Warehouse) C - C4 (Warehouse)

(ON TO PAGE 38)

19. INT. WAREHOUSE. DAY.

136. 4 H /C4 A5/

LS warehouse.
WORKMAN enters
and places crate
in position

(WE SEE THE SAME MAN WE FOLLOWED IN THE LAST FILM SHOT COME IN WITH THE CRATE.

THE WAREHOUSE IS FEATURELESS, BARE BRICK WALLS WITH PILES OF SIMILAR CRATES STACKED UP.

THE MAN PUTS THE CRATE DOWN ON TOP OF THE PILE.

IN THE FOREGROUND OF THE PICTURE IS ANOTHER PILE OF CRATES.

JAMIE AND THE DOCTOR APPEAR BEHIND THIS PILE AND WATCH THE MAN LOWER THE ENORMOUS CRATE WITH EASE./

137. 2 G 35

MLS MAN turns
CRAB to C 2-S
DR/JAMIE hiding
PAN them L
as they move fwd.

THE MAN LEAVES)

DOCTOR WHO: Incredible!

JAMIE: Eh? What?

DOCTOR WHO: The ease with which that man moved that crate.

JAMIE: They're probably empty.

DCOTOR WHO: Let's see...

R E C O R D I N G B R E A K 7. Weights in crate

138. 4 H
MLS JAMIE/DR appear
PAN them to crate.
Continue shot as
directed.

19A. INT. WAREHOUSE. DAY C4 A5

(DR AND JAMIE APPEAR. GO OVER TO CRATES. TRY TO GET LID OFF ONE OF THEM.)

JAMIE: No good - it's on tight.

DOCTOR WHO: Let's see how heavy it is.

(THEY BOTH TRY TO LIFT THE CRATE BUT CAN ONLY JUST MOVE IT)

LET them exit R

JAMIE: Hey! That fella must be a superman!

DOCTOR WHO: Yes...odd...very odd!

JAMIE: Look out Doctor, there's someone coming .....

139. 2 G 35 (on action)
MLS DR/JAMIE
They come d/s
PAN them to hiding
place.

(THEY HASTILY DISAPPEAR BEHIND SOME MORE CRATES AS ANOTHER MAN COMES IN CARRYING A SECOND CRATE. THE DOCTOR AND JAMIE WATCH IN AMAZEMENT AS HE LOWERS THE CRATE WITH EASE)

140. 4 H
LS WORKMAN comes
down and parks crate

141. 2 G 24 (on action)
MS WORKMAN. He
exits R. PAN to
C 2-S DR/JAMIE
they exit frame R.

JAMIE: (WHISPERING) It's fantastic.

DOCTOR WHO: Yes...

JAMIE: Come on Doctor - lets find Zoe and Isobel and get out of here. Those fellas give me the creeps!

(HE AND THE DOCTOR LEAVE THE SHOT.

R E C O R D I N G P A U S E 7.
1 - 1B(Vaughn), 2 - 2B (Vaughn), 3 - 3X(Packer), 4 - 4C

20. INT. VAUGHN'S OFFICE. DAY.

142. 2 B 16 /B2/
CU intercom unit

(THE INTERCOM BUZZES. PULL BACK TO SEE VAUGHN AS HE MOVES TO IT.)

143. 1 B 35
LS VAUGHN
PAN him R to table into MCU

VAUGHN: Yes?

/stand mic/

(OOV)
PACKER: They're back again Mr. Vaughn. They Doctor and the boy - the security eyes picked them up in the warehouse.

144. 4 C
CU monitor (output of 3X, CU PACKER)

VAUGHN: That's rather unfortunate for them isn't it Packer?

(PACKER SMILES)

145. 1 B 35
MCU VAUGHN

PACKER: Shall I put a full security alert on?

146. 4 C
CU Monitor a/b

VAUGHN: No Packer - we don't want to frighten them off do we? Just close the area and we'll flush them out. Have you dealt with the two young ladies yet?

147. 1 B 35
MCU VAUGHN

PACKER: No sir - I was just about to when this new alert happened.

VAUGHN: How fortunate. We need a sprat to catch our mackeral! Take them down to the warehouse area.

R E C O R D I N G B R E A K 8.
Crates into 2nd position. 1 - 1H, 3 - 3H, A - A5
2 - 2H, 4 - 4H, C - C4 (All in warehouse)

---

21. INT. WAREHOUSE. DAY.

148. 2 H 35 /B3/

L/A wall of crates
JAMIE/DR into C 2-S

(WE SEE JAMIE AND THE DOCTOR APPROACHING THROUGH TWO STACKS OF CRATES PILED HIGH ABOVE THEM)

JAMIE: I think we're lost! This place is like a maze!

DOCTOR WHO: There must be a door into the main building somewhere.

(THEY WALK ON ONLY TO STOP DEAD IN THEIR TRACKS WHEN AN EAR SPLITTING SCREEM FROM SOE. CLOSELY FOLLOWED BY ANOTHER FROM ISOBEL)

(pre-recorded screams)

JAMIE: Zoe and Isobel!

(THE SCREAMS STOP. AND EERIE SILENCE)

[illegible]: Come on Doctor - it came from back there.

They leave frame

(THEY TURN AND LEAVE THE SHOT)

R E C O R D I N G P A U S E 9.
DR/JAMIE/PACKER/WORKMEN/GUARDS/ISOBEL/ZOE to new positions.
2 to roller.

---

22. INT. WAREHOUSE. DAY.

149. 1 H 35 /C4 A5/

MLS PACKER/
WORKMEN appear
and move down
to crate

(THIS IS THE AREA WHERE THE DOCTOR AND

PACKER: Put them inside.

PACKER COMES INTO SHOT FOLLOWED BY TWO OF THE MEN WHO WERE UNLOADING CRATES, EACH ONE CARRYING THE APPARENTLY LIFELESS BODY OF A GIRL IN HIS ARMS, ZOE AND ISOBEL. PACKER REMOVES THE TOPS OF TWO CRATES AND THE MEN PLACE A GIRL IN EACH. THE LIDS ARE REPLACED BUT THE END OF THE FEATHER BOA THAT ZOE WAS WEARING IS CAUGHT IN THE LID AND PART OF IT HANGS OUTSIDE)

MIX TO:

150. 4 H
MS crates
JAMIE/DR enter frame and pause listening.

R E C O R D I N G P A U S E 10 Girls out.

151. 3 H 9
CU lid closed leaving boa showing

PACKER: Load them onto the return van.

152. 1 H 35
DEEP GROUP shot
JAMIE f/g L
PACKER f/g R.

(THE MEN EACH PICK UP A CRATE.

IN THE FOREGROUND OF THE SHOT WE NOW SEE JAMIE AND THE DOCTOR/ [illegible]

153. 4 H (on turn)
C m 2-S JAMIE/DR [illegible]

JAMIE: (WHISPERING) Hey Doctor - that was Zoe...
DR: Jamie, don't ... wait!
JAMIE: It's only Packer!

JAMIE: What have they done? What have they done to Zoe?

154. 1 H 35 (on action)
MLS PACKER f/g R.
JAMIE enters and attacks.
As PACKER falls - 42 -
fav. DR.

DOCTOR TRIES TO RESTRAIN HIM)

(PACKER WHIPS ROUND AND SEES THEM)

PACKER: [illegible] ! Gurads!

155. 4 H (on re-entry)
MLS DR/JAMIE run in and out make re-entry ZOOM BACK as they come fwd. to reveal GUARD in f/g.

(THE DOCTOR DRAGS JAMIE AWAY/AS TWO GUARDS RUN TOWARDS THEM, BUT AS THEY TURN, FIND THEMSELVES FACING TWO OTHER GUARDS, BOTH ARMED WITH STEN GUNS WHICH ARE AIMED AT THE DOCTOR AND JAMIE...)/

156. 3 H 24
MCU PACKER He rises. PAN off him to C 2-S JAMIE/DR

PACKER: Like rats in a trap!

(HE BEGINS TO ADVANCE ON THEM)

157. 2 END ROLLER / Q GRAMS
SUPOSE. CAM.

(Shot 157 on 2)

ROLLER

Dr Who
PATRICK TROUGHTON

Tobias Vaughn
KEVIN STONEY

Jamie
FRAZER HINES

Tracy
GEOFFREY CHESHIRE

Benton
JOHN LEVENE

Zoe
WENDY PADBURY

Isobel
SALLY FAULKNER

Gregory
IAN FAIRBAIRN

Packer
PETER HALLIDAY

Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY

Sergeant Walters
JAMES THORNHILL

Captain Turner
ROBERT SIDAWAY

Ttitle music by
RON GRAINER and
the BBC Radiophonic Workshop

Incidental music
by DON HARPER

Script Editor
TERRANCE DICKS

Designer
RICHARD HUNT

158. S/impose t/j slide:

Producer
PETER BRYANT

159. S/impose t/j slide:

Directed by
DOUGLAS CAMFIELD

FADE VISION FADE SOUND